



SAYS THE EDITOR

SIGN THE HIGH SCHOOL PETITION NOW

If you want a high school for Carmel—

If you don't want to be tied up for 20 years in the Monterey High School district without the chance, during that period, of pulling out without continuing to pay the tax there—

Sign the petition on the back page of this issue of THE CYMBAL.

It is necessary that the required amount of signatures, two-thirds of the electors in the Sunset district, be obtained immediately.

There is a possibility of getting a PWA loan which would lessen our cost by 45 per cent if we get our application in within the next ten days.

THE CYMBAL believes a high school in the Sunset district, here in Carmel, will be of inestimable value to our children and to the city.

And a good one can be built and maintained for considerably less than Monterey wants us to pay in taxes if we stay in the Monterey district and help support the extreme enlargement of their plant.

For the sake of the children and the city sign the petition now.

DICK BARE AGAIN GIVES US GOOD ENTERTAINMENT

Every once in a while, more often than not, Dick Bare contributes something to the joy of theatre-goers in this community by giving us a choice bit of film to the cinema. He did it immensely not long ago in "Man of Aran"; he did it again, also immensely, in "Elephant Boy." And we think he did it delightfully this last week in "It's All in Your Mind." We haven't yet made up our mind whether the picture was designed as a tragedy or a comedy. You chuckle, a bit shame-facedly, on the final note, and throughout there are spots where you laugh out loud. But in the main, by and large, the thing hits you with a biological, physiological and psychological wallop. It violates all the rules of Hollywood as laid down by Mr. Hays, even to the point of having a complete cast of good actors. It puts two people to bed in the same bed, which Hays taboos, and on one or two occasions deals in flashes of nudity which the censor frowns upon. But it carries a story which, to be consistent, requires such things. Women, in general, may not have liked the picture, although we found several who most enthusiastically did. It is one of those pictures which makes you hesitate about saying too much about whether or not you did like it. It's a controversial picture, both in itself, and in what you are brave enough honestly to think about it.

WE SIMPLY MUST CLEAN OUR BUSINESS STREETS

Here is something we simply have to do something about, whether or not we ever get a high school or ever eventually solve the traffic problem.

We must do something about the disgracefully dirty condition of Ocean avenue. Nothing so reflects on the vaunted high degree of something or other in Carmel that makes us appear, at least, to the outside world as a community of a high degree, than our main street littered from business end to business end.

(Continued on Page Two)

CARMEL CYMBAL

Vol. 9 • No. 7

CARMEL, CALIFORNIA • AUGUST 12, 1938

5 CENTS

Carmel Presses Drive for High School; Monterey To Call for Mass Meeting

ASSESSMENT IS UP, BUT SO MAY GO TAX RATE

Carmel's assessment roll, as presented by Saidee Van Brower, city clerk, was accepted by the city council Wednesday morning, following its meeting as a board of equalization. The total assessment is \$3,611,510 as against \$3,305,540 last year. There is a reduction of just \$65 in the total on real estate over last year, but an increase in improvements from \$1,672,620 to \$1,744,615. Exemptions this year run just about \$100 less than last year.

The city tax rate, based on municipal needs and this assessment, will be fixed by the council at its meeting next Wednesday night, August 17, final passage of the resolution taking place on September 7, as required by law.

Incidentally, Miss Van Brower was complimented on the neatness and completeness of her assessment roll.

Janet Prentiss Back—And Glad

Janet Prentiss, away from Carmel for almost a year, has returned! She came home last Wednesday night, traveling on the "Steamliner" and finding it very tiresome.

The year has been spent partly in Dorset, Vermont, where the house of an uncle stands, and where all the family used to gather each summer years ago. The rest of the time has been spent in New York City, which Miss Prentiss loves. Here she did much theatre, and one week attempted four nights of opera, but discovered that Opera, taken in such large doses, was too much to bear physically. It simply drained one. "Shadow and Substance" was exquisite, and in "On Borrowed Time" there was the most remarkable child actor that Miss Prentiss, who isn't, as a rule, addicted to child actors, has ever seen. She enjoyed Orson Welles' "Julius Caesar" and "Shoemaker's Holiday," finding them more stirring than the old form, and enjoying the modern rendering of the lines. These things had a rest and freshness to them, and the entire cast seemed to enjoy their lines so. Janet saw a lot of Jane Swain at this time. Jane, who is as lovely as ever, wanted so much to come back to Carmel with her, but it wasn't possible. She may be able to come later.

"I've become saturated with New England. I've got it out of my system, now, and I'm glad. You know, it seemed so green! I was so thankful to see these lovely brown hills again. A friend of mine from Santa Barbara, visiting in New England for the first time, thought our Vermont hills vulgar in their greenness. Coming back into California, I thought of her statement again. . . . By Jove! I can see what she means.

"But the winter was a wonder-

DEVELOPMENTS IN THE HIGH SCHOOL SITUATION

Monterey Union High School District board of trustees instructs Robert Stanton, architect, to prepare plans and specifications for a new high school plant for the purpose of an application for a PWA loan of 45 per cent of the cost.

High school district board calls meeting of all elementary school trustees in district for early part of next week. This meeting is to be followed by mass meeting of electors of district for discussion of high school trustees' plan.

Castroville residents threaten to withdraw from Monterey high school district and join Salinas.

Carmel committee continues circulation of petition for withdrawal of Sunset district from Monterey Union High School district. Reports approximately 600 signatures as of yesterday at noon. Total of 1651, or two-thirds of registered electors in district, required.

BOND ISSUE FOR \$2,500 PROPOSED TO BUILD ADDITION TO LIBRARY

A special bond issue election, to provide the Carmel public library with \$2,568.35 needed to construct an addition to the library building, will be held probably next month.

This was tentatively decided on at a meeting of the city council Tuesday morning of this week, when Kent Clark, member of the library board of trustees, presented figures showing the estimated cost of the proposed expansion program.

The total cost of the improvement will be \$7,397 of which it is hoped 45 per cent, or \$3,328.65, will be provided by a PWA grant to be applied for immediately. This leaves a balance of \$4,068.35 needed and the library trustees can reduce this to \$2,568.35 through the use of \$1500 which was given to the board for expansion purposes.

It is estimated that this amount, raised by the issuance of bonds, could be paid over a period of five years, requiring an additional two cents on the library tax rate for that

length of time.

The council decided that it would be best for the people at large to decide whether or not the money should be provided the library, rather than that an additional two cents be arbitrarily put on the tax rate. It was the opinion of City Attorney Hudson that there is not sufficient time to get the proposition on the primary ballot on August 30 and Clark was asked to have the library board decide whether or not it preferred to have a special election or put the matter up to the people at the regular election in November. The opinion was generally expressed that a special election would be advisable.

The improvement provides for an extension of the main floor of the library, back of the present delivery desk and present reading room, to the Sixth street property line. The foundation, Clark said, would be so constructed that a second story could be added in the future.

ZIP WARNER NOW A MEMBER OF OUR FIRE DEPARTMENT

Zip Warner has been made an honorary member of the Carmel Volunteer Fire Department and will be in regular attendance at the state firemen's convention to be held in Santa Barbara September 26 to 30.

Zip's mother was a bull terrier and his father a fox terrier, and that makes a dog, if you know what we mean. He'll fight eleven times his weight in mountain lions, but, more to the point, will not permit a fire, legitimate or otherwise, to burn on his block, down here on Dolores street, without notifying somebody about it. He has done that very same thing—with a fire in a house—to the saving of a human life.

So, Mr. and Mrs. Ed (Pop) Warner are taking Zip down to the convention next month.

And tonight the auxiliary of the Carmel fire department is giving a party for Zip when, it is reported, he will take part in a playlet as the leading character.

UNION TRUSTEES MOVE TO SEEK PWA GRANT FOR MILLION- DOLLAR PLAN

A meeting of all elementary school boards of trustees in the Monterey Union High School district will be held the early part of next week, possibly as early as Monday evening, with the trustees of the high school district.

At a meeting of the high school trustees in Monterey last Monday afternoon, at which time a statement, appearing in this issue of THE CYMBAL, was issued, the plans were made for the meeting of the elementary district trustees and for a mass meeting of residents of the high school district later.

At the meeting last Monday, the high school trustees denied the published report that they had definitely decided to abandon plans for the building of a million-dollar high school plant, and instructed Robert Stanton, their architect, to prepare plans and specifications to accompany an application for a PWA grant of 45 per cent of the cost.

This, however, does not mean that plans have been definitely decided on to go ahead with the project. The board explained that it faces problems presented by congested conditions in the present high school and the impracticability of enlarging the present building or obtaining additional land adjoining, but it has not decided definitely

(Continued on Page Eleven)

Mitzi Eaton Sells A Play—La La!

The lank dolls were hanging by black strings in jaded and world-hungry attitude. Mitzi was snipping their threads and putting on new ones. We suppose new veins for the blood which must curdle in a moment for the peanuts-and-pop children who were momentarily assembling in the Marionette Theatre . . .

Yes, Mitzi, said it is called "Valhalla" and I sold it to Emma Knox-Baldwin McGaw this week . . . a play . . . more of a sketch . . . about Wagner and Cosima. Gee. I cashed the check today, but I hated to. Do you think they'd let me have the cancelled one?

Snip went the torso of the lady in red, temperamental before the performance. You may eat after singing, Mitzi said, tying her up, not before. Well, they suggested the title and I wrote it. I was on pins and needles. Then they came down to Pine Inn and I had to read it to them. They didn't make a single change. It's for their eastern tour. Gee, isn't it swell! Then, Well, it's only a small beginning . . . Small beginnings, we chirped.

And Tuesday evening, July 21, we're starting a new series on KDON . . . Life Behind the News.

The lady in reddish heaved a bust as Mitzi snipped. —L. S.

with torn papers and just plain, ordinary rubbish.

Last Saturday morning a citizen of the city got himself a broom and swept the sidewalk and the gutter in front of the post office and gathered up four loads of refuse in an improvised dust pan provided by Pon Chung. But in another hour the condition was the same as when he started.

You may blame the scattering of trash on visiting automobile parties. But the visitors have an example set them by natives. We have seen Carmel people toss empty cigarette packages, torn envelopes, discarded third-class mail, candy bags—anything they want to dispose of—into the streets with utter unconcern. It is natural that visiting motorists should come to the conclusion that that is the thing to do—in Carmel.

Most every city of any size provides receptacles for refuse in the business section and educates the people up to using them. There is no reason why Carmel could not do the same. We have a particular faculty of creating necessary signs of an attractive nature, in keeping with what we still cling to as Carmel atmosphere. There is no reason why we could not concoct attractive, or, at least, not too ugly refuse receptacles.

And THE CYMBAL has ascertained this from one John Roscelli, who collects refuse from the stores, shops and restaurants three times a week—that he will collect the contents of such street receptacles three times a week at no charge to the city.

Now, if, as Mayor Heron says, the city finds it financially impossible to clean our business streets more than once a week as is done now, how about the Carmel Business Association, which generally is wise about its own interests, providing the receptacles?

If Captain Shelburn Robison will get his organization to provide the receptacles, THE CYMBAL will guarantee to hold Roscelli to his promise to us. Then, we can start in on those persons who so utterly lack consideration for others and community spirit that they consider the public streets as proper trash barrels. And when we start we'll finish.

YOU DON'T GET MUCH CASH FOR HUMANE WORK OUT OF A PEDIGREED DOG SHOW

At a quite fashionable dog show, said to have been the most successful ever held by the Del Monte Kennel club, and to which it is reported that more than 1,000 persons paid for admittance, the Humane Society of the Monterey Peninsula was able to collect the sum total of \$42 as donations for the care and protection of abandoned, neglected and lost animals.

So reported Mrs. John Cocke, temporary manager of the Humane Society's dog shelter, and an ardent, tireless and self-sacrificing worker in the interests of dumb animals, no matter what breed or birth, before the city council of Carmel last week.

It is a sad commentary on the mass human reaction to the desperation and travail of sick, hungry and homeless dogs. It is particularly a sad commentary on the attitude of "show" dog owners and enthusiasts to dogs which, through no fault of their own, bear the bar sinister of canine illegitimacy.

And yet, to many of those who attended that dog show and with whom we have talked, the surprise actually is not so much at the fact that Mrs. Cocke collected a mere \$42 at that show, but that she collected as much as \$42. There was something definitely in the atmosphere up and down those lines of benches which gave you the im-

pression that the love of dogs, just the plain, ordinary, garden-variety love of dogs, hadn't found its way to any large degree through the wickets on the Del Monte lawn. The place was alive with dogs, dogs with pedigrees as long as a Russian wolfhound from stem to stern, but few of them looked as though they were happy dogs, nuzzling dogs, worshipping-at-your-feet dogs, faithful, all-forgiving dogs. They looked like 18-karat diamond dogs, thousand-dollar-fur-coat dogs, string-of-pearls dogs, and their owners beside them were so plainly, so smugly wearing the diamonds, the fur coats and the strings of pearls to awe you and satisfy their personal vanity.

No, there wasn't much money for the work of a humane society there; there couldn't be much. The tap room saw it; slithering onto the bar from the pockets of the blue ribbon dog winners, but there wasn't much to alight up to the animal shelter where there are few blue ribbons.

Of course, there are owners of full-bred dogs and show dogs; there are experts on dogs, point by point, who also have full hearts for dogs whose pedigrees are as weak and wavering as the morals of their forebears, but Mrs. Cocke's desperate campaign at Del Monte two weeks ago demonstrated that dog exhibitionists generally are not vulnerable to the appeals of a society for the prevention of cruelty to animals.

So, the Humane Society must turn to you and you and you for help. And help it certainly needs; help that it should have. Every person who owns a dog just for the joy of having a dog should make a regular contribution to the Humane Society's work. It may be your dog that someday is lost, frantically and fruitlessly trying to find you and its home, which will be ministered unto by the society and returned to you. You can help by joining the society and regularly paying your dues. If you have any amount of money above that you can spare, we know of no surer absolution for any of your secret sins than the satisfaction of knowing that you have contributed something toward the happiness of a dog.

And we suggest that you send what you can to Mrs. Cocke at the Dog Shelter, David avenue, Pacific Grove. We warn you against letting her talk to you personally—you're liable to give her half your income—that is, you will if you're not a show dog fanatic.—W. K. B.

Art Association Hears Building Report

The annual meeting of the Carmel Art Association was held last Monday morning in the gallery and two new members were elected to the board of directors to take the place of two members who had resigned. Byington Ford and Dr. Margaret Levick are the new members.

John O'Shea starts his second term as president, with Paul Whitman as first vice-president, and Myron Oliver as second. Nora Grabill is recording secretary and Edda M. Heath, treasurer.

Major Ralph A. Coote, as chairman of the building committee, presented a comprehensive and detailed report of the building activities to the general meeting, laying stress on the fact that the assets entailed in the ownership of such a magnificent building, far out-weighted the liabilities. The general feeling throughout the meeting was one of considerable elation, and it was with courage and confidence that the association faced the comparatively small task of raising the funds necessary for the completion of the new gallery.

Following is a list of the board of directors of the Carmel Art Association for the fiscal year which expires in July, 1939:

Ferdinand Burgdorf, William Ritschel, Paul Dougherty, Myron Oliver, Paul Whitman, John O'Shea, Mrs. Laidlaw Williams, Dr. Margaret Levick, Edda M. Heath, Nora Grabill, Byington Ford, Homer Levinson, George Seidenack, Ralph A. Coote, Burton Boundey, Armin Hansen and George Koch.

IT MAY BE DOROTHY; WE AREN'T CERTAIN

Our Dorothy Comingore, as "Kay Winters," shares a part of the cover of the current issue of Pic, picture magazine, with two other movie gals. Unless you saw her new movie name under the picture you'd scarcely recognize her, however.

Gretchen Schoeninger, daughter of Mr. and Mrs. Joseph Schoeninger, was married in Chicago August 1 to Alexander Corazzo, a fellow student at the New Bauhaus.

One Dollar brings you The Cymbal every week for a whole year.

Covarrubias Here: Is a Painter

In Carmel is an artist by the name of Covarrubias. He arrived last Tuesday and he is not to be confused with Miguel Covarrubias, the caricaturist. This is Salvador who does portraits and landscapes in a style he terms Relativism. Further probing on the part of your earnest reporter produced the statement that Relativism could be compared to Surrealism, only it is based on something more scientific.

Here, the blonde A. L. Kitzelman, II, came to his aid. "Relativism could be described philosophically as an attempt to illustrate the philosophy of transcendentalism. It is not just a means of artistic expression—not an art form in itself."

Kitzelman, II, delves seriously into higher mathematics, oriental religion, languages and philosophy. His translation of an ancient manuscript written by Lao Tzu, who lived 600 B.C., was printed by the Stanford University Press.

Salvador Covarrubias tells us that in Pittsburgh he had an exhibition of his work at the Wonderley Gallery that was scheduled for two weeks and lasted for five. It was held at the time that Carnegie was holding its International Exhibit. There is a permanent collection of his hung at the Roerich Museum in New York City, he states.

These two most interesting personalities have leased the Burnham Studio for six weeks. Covarrubias has with him about 20 water colors, most of them done at Pyramid Lake in Nevada, where the two have been staying. It is quite possible that Carmel might be forced to sit up and blink and take notice.

BACHELDER LEAVES FOR ROUND-WORLD TOUR

Carl A. Bachelder of Pebble Beach, accompanied by Dr. Willard of San Francisco, left last night for Los Angeles and Saturday will take ship for Japan. They will tour the Orient, visit Bali, and go just about clear around the world.

In Carmel Everybody Reads The Cymbal.

MONTEREY LEADS THREE CITIES IN INCREASE OF ASSESSMENT

Monterey leads the three peninsula cities with an increase of \$164,977 in its 1938 assessment roll with a total of \$9,376,267. Carmel, as noted in another part of THE CYMBAL today, has \$105,000 more than last year. Pacific Grove, with \$4,795,850, shows an increase of \$51,750 over 1937. Monterey figures show \$3,827,960 for real estate and \$3,414,250 for improvements. The balance is operative and personal property.

CARMEL
THEATRE

Matinees Every Day
Doors Open 1:45 • Show Starts 2

Evening Performance
Doors Open 6:45 • Show Starts 7

Children 10¢ • Adults 30¢

Friday • August 12

Don Ameche, Simone Simon
Robert Young
JOSETTE
Rudolph Valentino
SON OF THE SHEIK

Saturday • August 13

Spencer Tracy, Loretta Young
A MAN'S CASTLE
Dolores Costello, Bonita Granville
BELOVED BRAT

Sun. Mon. Tues • Aug. 14, 15, 16

Danielle Darrieux
Douglas Fairbanks, Jr.
THE RAGE OF PARIS

Wednesday • August 17

Spencer Tracy, Ann Dvorak
SKY DEVILS
Also 10-Win

Thurs. Fri • Aug. 18, 19

Loretta Young, Joel McCrea
THREE BLIND MICE
Robert Wilcox, Dorothea Kent
YOUNG FUGITIVES

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5.00

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Whitney's

YOU HAVEN'T DONE

CARMEL

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... in more ways
than one

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DINNER

Liquor... if
you like

At Our...

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and the BEST in many other lines

GEORGE HOMES

EL ADOBE BUILDING

Across from Blue Bell • 378 Alvarado • Next to Hermann's

Scavenger Hunt Next Affair at Ranch Club

For weeks we've been hearing it rumored about that David Eldridge has been planning a big scavenger hunt at the Mission Ranch Club. Now, at long last, he has come right out and given us the date. Furthermore, he has named the committee to be in charge of the affair.

The date is set for the evening of the 24th which is a Wednesday. The time is 7:30. The committee is as follows: Mrs. Ray Brownell, Mrs. Carl Burroughs, Betty Carr, Constance Kitchen, Margaret Lang, Marguerite Moll, Mrs. Alice Shotwell, Ivy Van Cott and Marjorie Warren. Overalls and blue denim are definitely indicated because afterwards there will be a barn dance and some form of nourishment will be served. It's all going to be fun and easy-to-take, without undue strain on either wardrobe or pocket-book. Members and friends are invited.

The usual Monday night gathering over the duplicate boards produced eight tables of bridge. John Thompson, and Mrs. Myrtle McLean got high score. Several of the players were from Salinas and the visitors from Hollywood were represented also.

At last Sunday night's buffet supper more than 40 members and guests were served. Work on the enlarging of the tap room lounge is being pushed right ahead as David is very anxious to have it ready in time for the scavenger hunt.

Miss Ara Haswell, an actress and from Hollywood, is staying at the Club. The group that came up from there as guests of George Marion for the Mission Fiesta, are leaving.

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MADRID SCHOOL TEACHER VISITING IN CARMEL

Miss Ruth Huntington is back again at her home on Carmel Point and with her is her sister, Mrs. Howard Vernon, of Brooklyn, New York. They have recently returned from Miss Huntington's house at Huntington Lake.

Mrs. Vernon was formerly director of the American School in Madrid. The school was closed when the civil war broke out in July, 1936, and Mrs. Vernon came back to New York. She has received reports, however, that her school is still intact.

The American School at Madrid was a mecca for students coming from all nations in Europe to study languages.

Mrs. Vernon is much concerned with the need of Spanish refugees and is endeavoring to obtain relief and medical supplies for them.

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ALL SAINTS' NOTICE

At All Saints' Church next Sunday, Holy Communion will be at 8 a.m.; Children's Church Service at 10 a.m. and Morning Prayer at 11 a.m., with a sermon message by the rector, the Rev. C. J. Hulsewé. "Unrighteous Forgetfulness" will be the theme. All Saints' Church is in name as well as in deed a "House of Prayer for All People." You are invited to come and worship.

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McALLISTER'S NEW "STOP SIGNS" QUITE SWELL

Bob McAllister showed us the design for the new Stop Signs that are soon to act as guide and mentor to our motorists. It's clever as all get out. A seagull, putting on the brakes and coming to a sudden and startled stop with wings outspread.

"Rage of Paris" Comes Sunday

On Sunday, Monday and Tuesday, August 14, 15 and 16, the incomparable Danielle Darrieux comes to the Carmel Theatre. We say incomparable unadvisedly. It's our own adjective and we'll stick to it. Danielle Darrieux, in our estimation, has everything that any



other actress ever had, plus a lot of extra stuff besides. She can put on a magic "now you see it, now you don't" act that will charm you quite utterly. She can make noises like bottles popping. She can whistle like a street urchin. She's full of cute tricks. What's more, she'll show them all to you in her first American motion picture, "The Rage of Paris." Don't miss seeing it. It's a new Universal picture directed by Henry Koster. Douglas Fairbanks, Jr., plays the lead with Danielle, and Mischa Auer and Helen Broderick are in it, which should be good enough for anybody. —M. W.

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COMMUNITY CHURCH TO HOLD RUMMAGE SALE

Community Church's rummage sale will be held on August 24 in the vacant store in the El Paseo building on Dolores street, just a little north of Seventh. As Clara Hinds puts it, "What we want are articles and patronage." That is, if you have anything for either male or female individuals that is still reasonably good, but has outlived its usefulness or its delight to you, it might be something that would still be useful and still a delight to somebody else. In that case get in touch with Miss Hinds at 556-J and offer up your wares. Then, of course, drop around to the sale on August 24 and see what others have contributed that appeals to you.

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COMMUNITY NOTICE

"Courage to Face Reality" is the subject of Dr. Wilber W. McKee's sermon at the Community Church morning service at 11 o'clock this Sunday. The church is on Lincoln street, between Ocean avenue and Seventh, and Dr. McKee invites visitors to Carmel to join with his congregation in service. The Church School, Howard E. Timbers, superintendent, meets at 9:45 a.m.

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Cymbal Classified Ads have power far beyond their size.

WHITE MALTESE TERRIERS For Sale

8 Weeks Old

DINGLEY COTTAGE
LA LOMA TERRACE
(Behind Hospital)
BOX 722, CARMEL

Players Select Director for Next Play

With Florence B. James of Seattle as guest director, the Carmel Players will present Mark Reed's "Yea, My Darling Daughter" at Sunset Auditorium on the evenings of September 2, 3 and 4. The play was a Broadway hit last season.

Mrs. James is director of the Seattle Repertory Theatre and the Washington State Theatre. In fact, she founded the Seattle Repertory and, with the aid of her husband, who handles sets and lights, has produced 172 plays there during the past ten years. They include "Peer Gynt," which netted \$10,000; Goethe's "Faust" for the Goethe Centennial; "The Master Builder" and "The Wild Duck." Last year the couple produced "Excursion" and "Julius Caesar," the last in modern dress.

For the Federal Theatre in Seattle Mrs. James has directed "Lysistrata," "Noah," "Stevedore" and "Power."

She and her husband have been working in addition for the Washington State Theatre, operating un-

der the State Board of Education, on a Rockefeller Foundation grant. This is the only experiment of its kind in the country. They tour all of the high schools in the state playing to student audiences 92 per cent of whom had never seen living actors before in their lives. The Mrs. James' productions for this touring theatre have been "Comedy of Errors" and "No More Frontier."

In addition to all these productions Mrs. James found time to teach drama in the University of Washington.

JUDGE ROSS FINES FIVE FOR TRAFFIC VIOLATIONS

Records of fines imposed by Judge George P. Ross during the past week show:

Fritz Curt Baer, San Francisco, \$2.50 for parking on a crosswalk; R. J. Johanson, Monterey, \$10 for speeding; Carel J. Hulsewé, Carmel, \$10 for speeding; Verle Smith, Los Angeles, \$10 for speeding; Archibald J. Meyer, \$10 for speeding.

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The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.

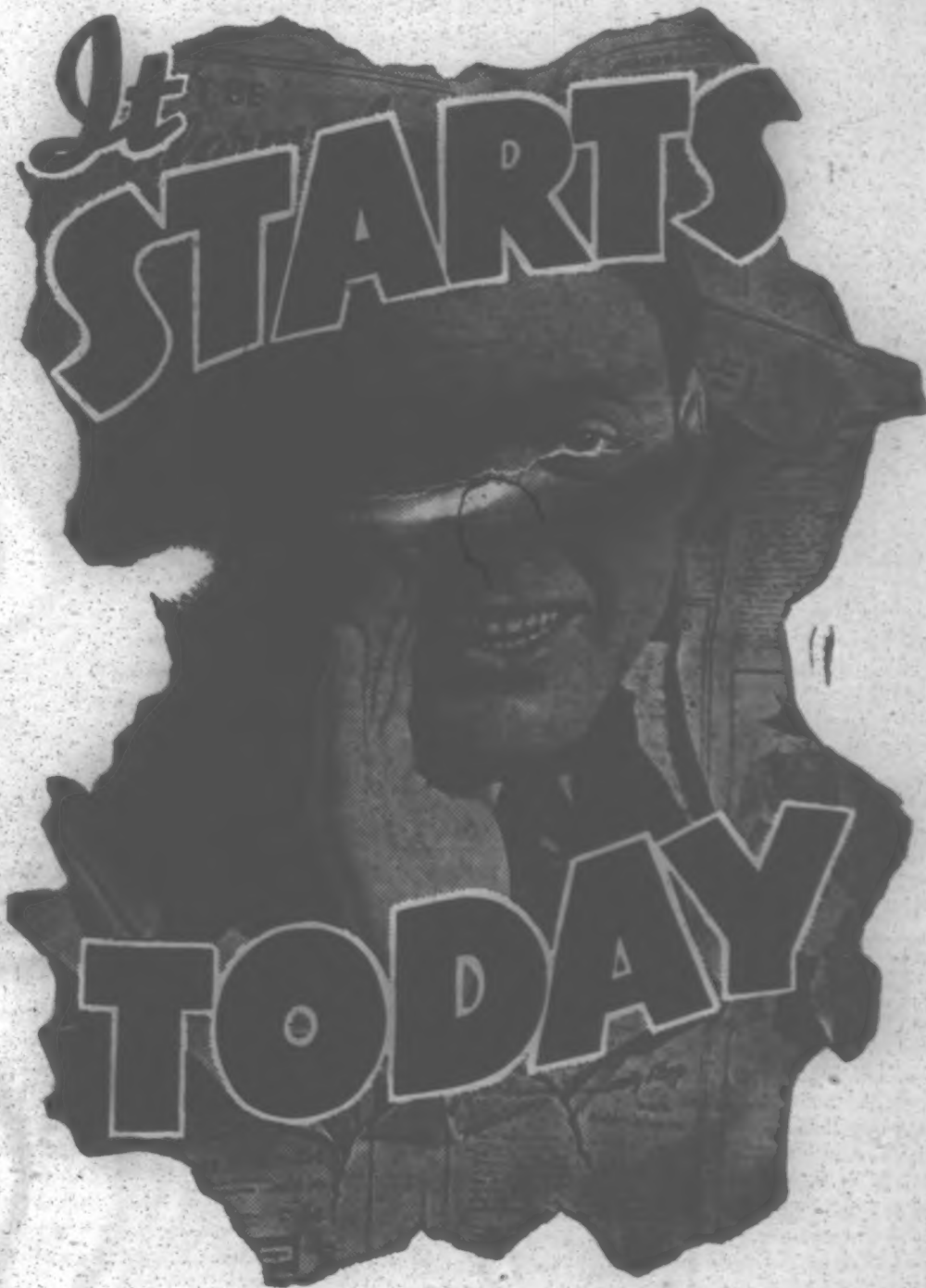
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The Carmel Cymbal
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W. K. BASSETT, EDITOR

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Personalities & Personals

Mr. and Mrs. Argyll Campbell returned Wednesday from Los Angeles after a two-weeks' stay in the southern part of the state. Argyll mixed politics with a pleasure trip for himself and Mrs. Campbell. The parents of Gordon found a letter from him on their return to Carmel. It was mailed at Kobe. Gordon and his bride have by now, of course, established themselves in Shanghai where the former Carmel councilman has his offices as United States marshal for China.

Paul and Paula Dougherty have returned to their Carmel Highlands home after an extended stay at Taos, New Mexico.

Mrs. Ivan Kelsey, Mrs. Gene Ricketts, Mrs. Clark Bruce and Margaret Rico have returned from a two weeks' vacation in the Santa Cruz mountains.

Princess Der Ling, author of the widely-read historical novels, "Two Years in the Forbidden City," and "The Last Buddha," and contributor to the columns of the Saturday Evening Post, is staying at the Gabilan Riding Club and Guest Ranch conducted by Mrs. George Uhl of New York and San Francisco. Others who have been recent guests include Mr. T. C. White, former Consul General to China, Mrs. Frances Kator of Irvington-on-Hudson, N.Y., and Los Angeles, and Mrs. E. B. Montgomery of San Francisco.

Princess Der Ling is arranging with Hotel Del Monte for an exhibition of her treasures brought from the Imperial Summer Palace at Peking. The 1939 San Francisco Exposition is to house the entire collection in a building entirely devoted to the art treasures. Authorities believe it to be the finest collection of jade and Ming rarities in existence.

Judging from the general enthusiasm and the evidence at hand, the thing to do is to take a trip on "Hub" Powers' Seabiscuit, anchored in Stillwater cove at Pebble Beach. Mrs. James O. Greenan has had several parties out and she insists that a trip on Seabiscuit provides the most scenic views the Peninsula affords. Even more exciting is the aquaplaning, if you feel up to it. Mrs. Marie Spreckels Ellis, Miss Sue Shallcross, Francis and Louis Conlan have tried it. The Del Monte promotion division

THIS THING AND THAT

Earth Lives Long . . .

Earth lives long, and longer lives the sea.
A slender filament of time is mine,
Scarce visible—an eager hair-drawn line
Across the plenum of eternity.
Full well I know that I shall cease to be,
Before these pungent needles leave this pine
Or forest-patterns shift. Securely mine,
A glad and arrogant temerity
Cares not that I am weightless spume, wind-blown,
And flowers death-marked, always, ere they're sown—
As children rear their sand-built towers anew
Though heedless foaming waves crush each one down,
Through laughing eyes, of luscious god or clown,
I see the doom approach, yet still I do.

—EDITH FAIRBANK

Two Poems by Cornel Lengyel

NOT BIRD NOR CLOUD NOR TREE

Does hawk or falcon or any
Bright proud-feathered airy murderer
Hesitate to plunge and pierce less agile wings?

Does the sea-cloud rising from the waters
Consider what shadows its ambiguous flight
Casts on the tender fields below?

Does any heaven-branching-tree
That thrusts its glorious crown to the sun
Bend aside to let light on his fellows?

Shall I that am not hawk nor falcon,
Not cloud nor heaven-branching tree,
Tell why I must make music in your praise?

SONNET VI KINSMEN

I am a relative of death, good friend,
And so I love all slowly fading things.
I love the autumn wind whose whispers end
The pale and shrivelled bud no poet sings.
I love the melancholy women, still
Desirous of love's renewing breath,
Whose hollow days and nights the gods must fill
With silent hours that understudy death.

I love the fugitives who seek a shore
Beyond the reach of momentary dreams,
The broken who know love or hate no more,
The hoping who must weep by hidden streams.

I am a relative of death, good friend,
And so I love all things that slowly end.

—CORNEL LENGYEL

has taken photographs for sports page publication, and on Harvey Taylor's party they made a telephonic connection with friends at Del Monte. "Hub" has thought of everything. The boat has a two-way radio-telephone, two bunks, a galley and other features, including a cruising speed of 28 knots per hour.

Alvarado street in Monterey is taking on a different appearance with the new buildings and remodelings vastly changing the line-up on Monterey's historic street. George Homes has taken up an attractive space in the historic El Adobe building. Here in a cleverly decorated store next door to Hermann's George will continue to dispense famous lines of men's wear—what they will.

WE TAKE A FLIGHT WITH CONSTANT EATER

The CYMBAL's editor, accompanied by the CYMBAL's Constant Eater rode down to Bixby Creek from Monterey and back again in 20 minutes one day two weeks ago. There was no tire trouble and we

didn't run out of gas. We avoided the main Coast Road as being too trafficky. Our speed was about 180 miles an hour and we were up some 4,000 feet.

It was a friendly gesture of the United Air Lines now operating a regular service between San Francisco and Los Angeles, by way of the Monterey airport. With us were other newspaper people including Bill O'Donnell, Winsor Jowelyn, Mrs. Milus Gay, Fred Hawes, Joe Schoeninger, Bill Gould, Ranny Cockburn and Pascal Cowan.

There were four other friendly flights during the afternoon, the United taking up other Peninsula persons, some almost as notable as we newspaper people.

The Bonny Doon Road leading from Felton to the Coast in Santa Cruz Highway is a good to fair dirt road with a few short rough stretches, reports the touring department of the National Automobile Club. Some grades will be encountered on this route, but none will cause trouble to the experienced driver.

Ericourt, French Pianist, Here Tomorrow

Daniel Ericourt, much-heralded French pianist, takes the stage of the Sunset School Auditorium tomorrow evening at 8:30 o'clock and plays a program of music which would satisfy the most exacting taste. From the reviews of European and American critics, Ericourt plays with elegance, grace, and a brilliant virtuosity. Back of his playing is a comprehensive musicianship which, according to an Indiana critic, is "rarely encountered even in this day of many schools and many teachers."

Daniel Ericourt is Parisian by birth, and a graduate of the Paris Conservatory. He has played extensively in Europe and in the East, and has a repertoire which only scholarly musicians ever attain.

Ericourt's Carmel program includes "Two Sonatas," Scarlatti; "Toccata," Paradise; "Minuet," Bach-Petri; "Organ Choral," Bach-Busoni; "Variations: Weinen, Klagen, Sorgen, Sagen," Liszt-Bach; Sonata, "Waldstein," Beethoven; "Two Etudes," Chopin; "Scherzo in B minor," Chopin; "Doctor gradus ad parnassum," Debussy; "Dances de Delphes," Debussy; "L'Isle Joyeuse," Debussy; "Piece en forme de Habanera," Ravel; "Capriccio," Dohnanyi.

Gordon Tevis is personal representative for Daniel Ericourt and the concert is under the Denny-Watrous Management.

LA COLLECTA STUDIES HUMMING BIRDS

The regular first of the month meeting of La Collecta Club was held a week ago Wednesday at the home of Mrs. Howard E. Timbers. There were 14 members and two guests attending. A former member, Mrs. Leslie Veach, who moved to Los Angeles five years ago, happened to be passing through Carmel at the time of the meeting, and was able to attend.

The program was in charge of Mrs. V. Harber. It consisted of three articles from the magazine, *Homes of the West*. One of the articles was on the humming bird and how to attract him. Red tissue paper does it. Place a piece of it wherever you want the bird to come, and put a small vial of sugar and water in the middle of it, arranged so that the liquid has a chance to drop at the mouth. Humming birds have a passion for red and even a string of red beads around your neck will attract them.

Mrs. Flo Holm told of a letter received from Mrs. Homer S. Bodley thanking the members for the birthday gift that was sent to her.

The next meeting of La Collecta will be held at the home of Mrs. Inez Warren at Sixth and Santa Rita on the afternoon of

Cymbal Classified Ads Pay—

August 17. Mrs. A. B. Crouch is in charge of the program at this meeting, and it will be on "Memories." The birthday of Mrs. Louisa Rask, who will be 82 years old on August 16, will be celebrated at this meeting.

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Personalities & Personals

Gloria Stuart was seen lunching at Normandie Inn last Sunday. She looked stunning in a yellow wool coat, and turban, bag and shoes of the same yellow brocaded material.

Mrs. Elise Botzbach left for San Francisco last week-end after spending a month in Carmel as the guest of Mrs. Betty Newell.

Mrs. J. Hough, who is staying in one of the Newell apartments for the summer, had her son and daughter-in-law, Mr. and Mrs. George Hough, from Los Angeles, visiting her last week.

Lynda Sargent had Jerry Chance, Anne Greene and Adolph Teichert down at the Log House last week-end. The Log House perches on top of a hill below Big Sur. The mountains hang above it and the sea lies at its feet, and Lynda loves it.

La Playa called us to say it thinks it has Edith Fribbie's cat. Charles Duffer-Yellow-Cat was lost again, and this time couldn't be found in any of the bars. Edith put up posters, one right under Mr. Jim Farley's nose, another with pictures and pasted low, so the children would see it. La Playa knew about it, and when this friendly, over-confident adventurer with the green harness on his yellow hide followed Frances Wardell from her home to the hotel, they immediately called THE CYMBAL and reported it.

Mr. and Mrs. George F. Marion entertained their friends, who came up from Hollywood to attend the Mission Fiesta, with a barbecue in the garden of their home last Sunday night. The Reverend Michael D. O'Connell of Carmel Mission was there, and so was Helen Ware. The guests from the south, who have been staying at the bungalows of the Mission Ranch Club, were Mr. and Mrs. Ben Piazza and their daughter, Rita; Mrs. David Thompson and Lionel Barrymore Thompson; Mrs. Lawrence Wheat; Mr. and Mrs. George Marion, Jr., and Miss Georgette; Major and Mrs. J. M. McNamara, John Murphy, Miss Willa Benson, house guest of the Marions, and old school friend of Mrs. Marion, from Flushing, N. Y. Also Mrs. Frank Sheridan and Mr. and Mrs. Harry Durfee.

Mr. and Mrs. William Hook (Leatrice Joy of the silent movies) have returned to their Los Angeles home after two weeks in Carmel at the Normandie Apartments. Mrs. Hook's daughter, Leatrice Joy Gilbert (John Gilbert the father), was seen on the screen here about a month ago in "Of Human Hearts."

Vilma Banky and her husband, Rod LaRocque, were recent visitors in Carmel for a week. They are planning to return soon for a longer stay.

F. J. Daley of the Tamalpais School in San Rafael is a guest at Highlands Inn for a week or so. Also, honeymooning from Palo Alto, is Robert B. Hoover and his bride. New Yorker Daniel Tardash, playwright on an assignment which has kept him in Hollywood for a year, is relaxing here, and Mr. and Mrs. Johnny Mack Brown of Beverly Hills are here also. From Kansas City, Missouri, is Mrs. J. A. Gallagher and the Misses Mary,

Louise, Dorothy and Vivian. They will be at Highlands Inn for a week.

Hildreth Brown, young equestrienne from Pasadena, won first prize at Del Monte Horse Show last Sunday afternoon in the Children's Horsemanship under-twelve-years-of-age class. She rode Bettie Greene's horse, Poncho, and won a blue ribbon and a silver cup. Hildreth is spending the summer with her grandmother, Mrs. John K. Urmiston, of Pebble Beach.

Anna Katz motored to San Francisco last week-end with her house guest, Isabel Roberts, from Hollywood. She bought merchandise from the east which she expects will be in her shop by the end of the month.

Mary Ackroyd, that British gentlewoman, has gone to San Jose where she has a job for a fortnight or so. Miss Ackroyd is making every effort within the power of her persistence to get a steady job which will preclude the necessity for returning to England. It isn't that she likes England less but California more.

Mrs. C. H. Lowell of San Antonio street has as her guests Mr. and Mrs. William Sheehan of New York, and their niece, Viola Orland.

Mr. Edwin Patten of New York, who has leased the Rapp Studio on Guadalupe, entertained a group of 25 or 30 of his friends last Sunday afternoon at a cocktail party given at the studio. The flower arrangements caused particular comment. Patten used a combination of white daisies, white stock and blue bachelor buttons. Among those present were John and Mitzi Eaton, Jack Hawkins, assistant manager at Del Monte, Mr. and Mrs. John Miller from the Mark Hopkins where John is manager, Jack Hasling from Oakland and Henry Johnson from San Francisco. (Henry had come down to Del Monte to swim at the invitational meet that afternoon). Marjorie Bare, Mrs. Laura Chester, Mrs. Claribel Haydock Zuck, Mr. and Mrs. Arnold A. Bowhay, Mrs. Camille Hall, Mrs. Betty Bryant, Mrs. Arloe Turner, Barnet Segal and Eleanor Geering, as far as THE CYMBAL's information, at hand indicates. We hear it was one of the season's pleasanter parties.

Mrs. Frederick Scatena of Sacramento has taken a house at Monterey Peninsula Country Club for two weeks.

Mrs. Ida Farrell of Sacramento is in Carmel this week with her daughter and her two sons.

Mrs. Walter Cribbins and their two sons are staying at the Monte Verde Apartments for a short vacation. Cribbins is the "doctor" on KFRG, although this means nothing to the CYMBAL staff which has no time for such relaxations as listening to radio. We did hear that Mrs. Ada Jones and party were at the Monte Verde apartments also, but we didn't hear it over the radio.

Mrs. Katherine Van Dyke, who comes each year to spend the autumn at the Monterey Peninsula Country Club, has joined the Armin Hansen class in painting at the Art Institute. Mrs. Van Dyke divides the rest of her time between New York and Pasadena, and is a competent painter. In New York she is a member of the Art Students' League. She was delighted

to know that she could continue her work while in Carmel.

Mrs. Grant Wallace and son, Kevin, were up from San Francisco visiting Celia Seymour last week-end. Kevin is on the staff of the San Francisco Examiner.

Mr. and Mrs. Palmer Beaudette have returned from Pontiac, Michigan, where they attended the wedding of Palmer's sister, Marjorie. Marjorie married the son of Mrs. Hunter Wilson who used to live at Pebble Beach. The Baudettes have leased the Van Riper ranch on the Los Laureles grade above Corral de Tierra for three years and will make their home there.

The Monday and Thursday sketch class for children, conducted by Anna Marie Baer at the Carmel Art Institute is over for the time being, but to accommodate pupils who have just recently joined, Saturday morning sketch classes are being considered.

Mrs. Beatrice Grey, of Singapore, was a house guest of the Adolph G. E. Hanks last week at their home in Hatton Fields.

Mr. and Mrs. John Abernethy spent last Sunday at Rio del Mar visiting their friends, Mr. and Mrs. Jack O'Neil.

George and Catherine Seideneck left Carmel the day after the art association meeting and drove to Santa Rosa to spend the week with Catherine's mother, Mrs. N. H. Comstock, well-known patron of the arts and staunch supporter of the Carmel Art Gallery.

Visiting Miss Katherine Smith, of the Peninsula Community Hospital, are Mr. and Mrs. Tom Dobbie of Glendale and their son, Tim.

Talbert and Winsor Joselyn drove up to San Francisco last Sunday and lunched aboard the battleship, the U.S.S. Arizona. Captain Winsor Brown, in command of the ship, is a cousin of the Joselyns. He visited on the Peninsula recently and renewed acquaintance with old friends among the Navy contingent residing hereabouts.

Art Simpson, the pleasant manager of the local Purity Grocery Store, has been transferred to Porterville to manage the Purity Store there. Many of us will miss his friendly smile, and many of you would be wondering what became of him if we hadn't up and told you.

AT THE HOTELS

La Playa has been the background against which Young American Pulchritude has been playing all week. Miss Ann Burke, who is here with her mother, Mrs. James M. Burke, of Visalia, is in her junior year at the University of California. Many of her friends are among the Carmel visitors, and La Playa lobby seems to be the point of embarkation for their various activities.

From Sacramento, La Playa wel-

comes Mrs. P. B. Johnson and Mrs. J. E. La Rue, who are here with their granddaughter, Miss Mary Elizabeth La Rue. Joining their party is Mrs. H. E. Yardley and Mrs. J. W. Hughes.

Mr. and Mrs. Earl Schnetz, of Sacramento, left La Playa last Monday.

Mrs. T. H. Lawrence, of Carmel, is staying at La Playa while her daughter-in-law, Mrs. Tom Lawrence, III, with the baby, and Jack L., are staying at her home. Tom Lawrence will join his wife about the first of September and will stay until September 15.

Judge Clyde D. Souter of Reno, Nevada, joined Mrs. Souter, who has been spending the month at La Playa.

Major General and Mrs. C. E. Brigham, from Washington, D.C., are spending a few days at La Playa.

PINE INN

Mr. Charles K. Field, of the Bohemian Club, was at Pine Inn for a few days last week, and Mr. E. J. Tobin of San Mateo was there over the week-end.

Mr. and Mrs. E. C. Fox have returned to Oakland after spending ten days at Pine Inn. Mr. Fox is well known as an insurance broker here on the Peninsula.

Guests from out-of-state include Miss Charlotte E. Lowe and Mrs. Harriet L. Wright from Lakeland, Florida, and Mr. and Mrs. L. J. Lampe, from Miami Beach, Florida.

Pine Inn welcomes Mrs. Quentin Johnstone and her daughter, Miss Alice, from Chicago. They will be here for two weeks.

FOREST LODGE

Guests at Forest Lodge this week include Mrs. Edgar Washburn, Mr. and Mrs. C. Lawrence Washburn with their child, and nurse, and Edward and Shelton Washburn, all from Pasadena. They will be here another week. Miss E. Porter of San Jose, who has been making Forest Lodge her headquarters dur-

ing her sojourn in Carmel, left last Saturday. Mr. and Mrs. W. K. Harnden (Mr. Harnden is a brother of Mrs. W. H. Gibbons of Carmel), were here over the week-end. Fritz Wurzmans's sister, Miss Liesel Wurzmans, of San Francisco, has arrived and will stay for a month. Mrs. Henry Martin of San Jose; her son, Henry Martin, Jr., of San Francisco, and son, Victor, from Boston, are also staying at Forest Lodge. Pon Pat is still doing his important bit in making this hostelry a delightful place to stay.

The Cymbal weekly tells the Carmel story. Send it regularly to your friends and relatives away from here. One Dollar will do that for a year.

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There's no doubt that in the end this business of getting meals day after day, week after week, month after—oh well, as Oliver would say, skip it—does something to you. I suddenly realized the truth of this recently when I received a letter from a friend with the exciting news that she was accompanying her husband who was being sent abroad for four months on business for his firm. And my first reaction, to be utterly frank, was the mundane thought that for four heavenly months she would eat meals she had neither to plan nor to cook herself!

While I sat staring at the magic words in her letter—"We sail on the *Europa*"—they faded into a blur and I slid back across the years to the June when my oldest sister was getting ready for her first summer in Europe. I was about to graduate from grammar school and my poor mother had her hands full making my elaborately-lace-trimmed white dress and set of underwear at the same time she was outfitting my sister for her trip abroad. The house buzzed with excitement. We were all thrilled to the core and all delighted that one of us was actually to have the rich experience, not so common in those days, let me tell you, of crossing the ocean and traveling in Europe. Thinking back to it I can remember quite well that castles on the Rhine, a walking tour in Switzerland with-in view, of the awesome Alps, the Tower of London, Shakespeare's birthplace and other tourists' joys were all jumbled together in our vicarious anticipation. The romantic, exciting, beautiful sights that our own sister would see! And I would be willing to swear under oath that never once did it occur to me as a matter of envious rejoicing that for two months she would eat meals that she had neither planned nor prepared. But then, why should it have? I was the youngest in a family whose adults, supplemented by what in those days we called "the girl," were sufficient in numbers and strength to prepare the three daily meals without my help. All I had to do was tear myself away from my book and go and sit down and eat!

I have never been one to throw away lightly anything that comes to me in the mail and on Thursdays, when the post office trash barrels overflow with the weekly sheet from the Purity Stores, I do not contribute my copy to the deluge. I carry it away with me to look over the recipes and food hints before I discard it. Once in a while I am rewarded by finding something I feel tempted to try. Not long ago I was lured into making cream puffs. They were so successful that perhaps you'd like to have the recipe, which is very simple and easy to follow: One-half cup water, 1/4 cup butter, 1/8 tsp. salt, 1/2 cup all purpose flour (sifted), 2 eggs. Heat water to boiling point in a small saucepan. Add butter and salt and heat until butter is melted. Add flour all at once and mix quickly until a stiff dough is formed. Then cook over low heat, stirring as hard as you can until the

mixture is thick and smooth. This will take from one to three minutes. It draws away from the sides of the pan and clings to the spoon as you stir. Remove pan from heat and break the eggs into the mixture, one at a time, beating hard after each addition. The batter should be very stiff even after the second egg, so that it stands up when placed by spoonfuls on the baking sheet. Up to this point I followed the rule precisely but when it came to baking I used my popover method which I have found extremely satisfactory. Instead of starting with a very hot oven and then reducing the heat, I put my cream puffs into a very slow oven, only 200 degrees, and let it gradually get up to 300 and stay there till the puffs were the proper golden brown. It worked beautifully and I had twelve deliciously light and tender shells ready to fill. There was a recipe for a heavy custard filling given also, but this calls not only for more work but a lot more eggs. Anyhow, in our family we prefer whipped cream. And to make them quite perfect, a dab of chocolate frosting on each is the finishing touch. We have cream puffs only about once a year so when we do we like them right! . . .

"They passed the shop with the postcards in the revolving stand that would never push around—where you bought the little folding cards that let down a zigzag strip of pictures." Given this sentence by itself—and where are you? It might be either England or New England. But the next sentence allows of no doubt: "The grocer, with his dull packets of sage and bottled gooseberries, cut a sorry figure amongst those glittering competitors." This, by the way, is from a modern classic, R. C. Sher-riff's indescribably delightful "Fort-night in September."

I learned a number of things during the course, or rather course, of a very delightful dinner at the Dick Johnsons. I'll pass along a couple; one is no special earthly use to you but the other might mean a good deal in your life. They both came from the DaMiancos who have picked up a vast amount of interesting information in their Egypt-Paris-New York and way stations ramble through a busy life. The first is that if you are in Paris and want to buy a copy of the *Saturday Evening Post* it costs you \$1.35. That's all there is to that one! . . . The other is that even the most rabid spinach-hater (masculine) will like spinach if you serve it this way—plain cooked, not chopped, pureed nor over-cooked, with olive oil and lemon juice added after it is on your plate at the table. I haven't tried it yet but believe me I have a good subject for the experiment right in my home. He's up in the front ranks of the "I say it's spinach" fraternity and if he changes the tone of his voice from grim to gay that will be something. It's got to the point where all I can do is grit my teeth and mutter: "When you say that, smile!"

—CONSTANT EATER

"Rose of Carmelo" Cast Guests at Valley Party

The dictum at Rancho Carmelo seems to be "never a dull moment."

Last Monday night Mr. and Mrs. Ben Piazza, Hollywood guests of Mr. and Mrs. George F. Marion, who came up for the Mission Fiesta, entertained 20 friends—actors and members of the producing staff of "Rose of Carmelo"—at a real ranch barbecue at Rancho Carmelo. Those present were the Reverend Michael D. O'Connell, Mr. and Mrs. George F. Marion, Mrs. David Thompson and Lionel Barrymore Thompson, Mr. and Mrs. George F. Marion, Jr., and Miss Georgette; Major and Mrs. J. M. McNamara, John Murphy, Miss Willa Benson, Mrs. Frank Sheridan, Mrs. Frederic Burt, Mr. and Mrs. Harry Durfee, and Miss Rita Piazza, daughter of the host and hostess.

As the afternoon sun started to descend last Tuesday, all the guests at Rancho Carmelo Dude Ranch mounted their horses and rode ten miles up into the mountains to the Vasquez Ranch where they had a barbecue. Then came the ride home in the moonlight, which is something to wax ecstatic about in them that hills. Tomorrow night they are all driving up to Jamesburg to listen to that funny man with the accordion do his stuff.

Among the new arrivals at the rancho are Mrs. Laura White and Miss E. Pier of Berkeley, Miss Ruth Welch and Miss Eva Burkhardt of Los Angeles. Mrs. Nell B. Nichols, food editor of the *Woman's Home Companion*, who is staying in Carmel, spent a few days at the Rancho apparently in order to test the delights of barbecuing in the authentic vaquero manner. Mrs. Celia Wall, Miss Katherine Edwards and Mr. Clifford Tuskey are continuing their stay here, as are Miss Mary Morris and Miss Dorothy Norris, all from Los Angeles. Mrs. George Danielson and Miss Eleanor Hinch are here from Fresno, Miss Ella Harrison and Mr. Alexander Bach-auer from San Francisco, and Robert J. Farnsworth from Altadena. Jimmy Wood and Miss Marie Moody arrived from Oakland, and Dr. Franklin H. Locke, Jr., and Dr. Susan Locke, also from Oakland, are remaining for a few weeks longer. Miss Grace Healey arrived from Los Angeles, and Eugenia Gomez, friend of Miss Rose Panchiera, rodeo queen, arrived from Salinas to be with her at the Rancho. The Misses Viola and Marguerite Jung and Mr. A. E. Hyman, from San Francisco, complete the list of new arrivals.

Fishing is improving somewhat in the Klamath River, reports the outing bureau of the National Automobile Club. Several good catches have been made recently.

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Vilma Ljung (Say 'Yung') Visits In Carmel

In the Carmel Art Gallery the other day a fine blonde said: "Is he a Viking, too?" when she heard the name Armin Hansen. We looked at her carefully and decided she was a singer. Something about the formation of the brow, the line of the jaw, that suggested it. It's good to be right. Anyhow, she was a singer from Stockholm. Her father, she said, was 6 feet 4. The King of Sweden was 6 feet 6. How tall was Mr. Hansen?

Once, years ago, she came to San Francisco and sang for Dene Denny. Dene, at that time, wasn't interested in Schubert and Brahms; the young singer told us, reminiscing a bit. "I found it most discouraging. I was in this country on a scholarship from Christian Sinding. I had been working with him for a year. Now I find Miss Denny launching a Bach Festival. She must have changed during the years."

Her name is Vilma Ljung, pronounced simply 'yung.' It would be something to hear a Viking in full voice, so we brought her into the new gallery, where even now, with the floor unlaunched and the walls unhung, there dwells an atmosphere of quietness and peace. She stood in the center of the floor and sang to us—some Swedish folksong in the native tongue. She smiled as she sang, and it was all very lovely. Her voice soared up into the room and the room held it so that it caressed the rafters and ventured into corners and then returned to us. It was the proof of a fact we had been suspecting, listening to the workmen singing while they worked, and to Janie, whistling on a saw horse. The acoustics were perfect!

Miss Ljung has a studio in Berkeley, and, dressed in native costume, she gives concerts. She has a costume for every province in Sweden, and the national costume of Denmark and Norway. Pleased as a child, she showed us the cards she had found at Spencer's House of Cards—Alma Stenberg cards with the colored peasant figures

dressed with perfect authenticity. One card she pointed out particularly. The costume was identical to that of a Retvig doll she owns that used to belong to a great-great-aunt. —MARJORIE WARREN

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Lilien Parrish, She of the Tea-Cups, Appears to Have Been Places and Had Things Happen to Her

From a wealth of fascinating material we sketch briefly the post-Carmel life of Lilien Zoya Parrish, known to you as the girl who reads the tea cups at Jane's Cake Shop.

In January, 1937, she started on a pilgrimage that embraced two missions. One was the fulfillment of an adolescent dream—to follow the south sea island trail of certain writers and painters whose work she knew and loved. The other, to obtain further data for her uncompleted manuscript, tentatively titled "Expression of Psychic Phenomena Among the Polynesian, Melanesian & Micronesian Races." Her theory about extra-sensory perceptions is a simple one. She believes it to be a natural heritage, and that the artificial lives we live deprive us of our right to be in tune with cosmic forces. Primitive peoples live so close to Nature that Nature tells them her secrets.

Zoya Parrish thought that if she could get to know these island tribes, she might get to know their secrets too.

Anyway, she laid flowers on the grave of Gauguin at Hiva-oe, and on Stevenson's grave on the Island of Apia. She stayed at the Hotel Sadie Thompson at Pago-Pago where Somerset Maugham wrote "Rain." She stayed overnight in the cottage where Frederick O'Brien wrote "White Shadows of the South Seas," and went to Nukuhiva, where Herman Melville wrote "Veil of Typee." From Tahiti to New Guinea she followed Captain Bligh's Homeric wake; visited the Ritters at Galapagos and stopped at Bora-Bora in the Society Islands where "Tabu" was photographed. Countless other things she saw and did and accumulated, and in odd moments fulfilled her assignment for a series of travelogues for the 5-Star Weekly Syndicate which had gone into bankruptcy by the time the Stella Polaris reached Singapore. In ten months she traveled 40,000 miles, and on top of all this had an appendectomy in Singapore, a bombing in Shanghai, was bitten by a dengue mosquito, had to be taken off the boat and left in Hong Kong for a month, and arrived back in the United States more dead than alive. But we're getting ahead of our story.

For Zoya, the cruise ended in Shanghai. Here she lived and worked, and was very happy. Editor of a monthly slick called, "The Shanghai Woman," publicity director for Richard Hudnut in China, she had practically given her heart to the Orient when the bombing of Shanghai ended everything for her. Her house was burned, her notes, her manuscript, her valuable collection of tribal objects and impedimenta acquired during her weeks of travel... all lost or destroyed. And Zoya herself!

She was standing outside the Cathay Hotel watching the bombing planes power diving. They were aiming at the Japanese flagship, *Idzuma*, anchored on the Bund. This was on the afternoon of August 14, 1937. Their aim was poor, because it was the Palace and the Cathay Hotels across the street that were struck, not the *Idzuma*. Zoya Parrish was thrown clear across the street. She landed against the wall of the Palace Hotel on a heap of dead Chinamen, the result of a bombing that had occurred earlier that morning. Her rickshaw driver, with the help of an English schoolteacher and a Chinese soldier, commandeered a laundry wagon,

piled her unconscious form into it, and drove her home. Her passport had become lost in the confusion, and there was difficulty getting evacuation papers. Two days before she was evacuated her house was hit in an air raid and her possessions were lost.

Manila was over-crowded. For a week she had to stay in the soldiers' barracks at Fort McKinley. Then, with other refugees, she was billeted on the roof garden dormitory of the Army and Navy Y. M. C. A. She didn't want to go back to America, but business associates and government officials decided she should. It was during the embarkation that she was bitten by the dengue fever mosquito. When they took her off at Hong Kong and put her in the hospital they thought she was dying. A month later she got a boat to Seattle, and it wasn't until the following December that she was well enough to leave there and come to San Francisco. The noise of a city was unbearable. The mental strain, after all she had been through, was too great. Quietness and hard, physical work were the only panacea. Hence Carmel. And hence Jane's Cake Shop.

Meet Miss Parrish.

—MARJORIE WARREN

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Namara To Sing At Del Monte

A concert of exciting interest is that of Marguerite Namara, a personality and artist of the vocal world, whose "Thais" and "Carmen" have held Paris and London in thrall. The Denny-Watrous Management presents Marguerite Namara in the Copper Cup Room of Hotel Del Monte on Wednesday evening, August 17, at 8:30 o'clock.

Namara, whose lyric soprano and art of singing have had the homage of many of the world's greatest critics and music lovers, has appeared with the leading symphony orchestras of the world, the Paris, the New York, the London, Philadelphia, Chicago, Boston, Minneapolis, etc. For five years she was a star of the Chicago Opera, leaving it to sing in Europe. She sang with the Opera Comique in Paris, and her "Carmen" was filmed three years ago by the British International Pictures Corporation. A great actress, Namara was a star of the London theatres for over a year, and Lehar wrote his "Alone at Last" for her.

As a very young girl, Namara studied with Melba, coached with Julia Culp and with Debussy, and studied with Jean de Reszke.

Namara's concert in Los Angeles this last June was an outstanding success, the critic *Sacerdote* declaring her to be "one of the most artistic singers we have heard this season."

+

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Morris-Anderson Recital Here August 23

Ever since their successful concert here last May, there has been constant request for a return engagement of the English two-part singers, Viola Morris and Victoria Anderson. As soloists of the Bach Festival these two artists won even more enthusiasts, who will be glad to hear that they are to appear in recital in the Filmarie Theatre Tuesday evening, August 23. Benjamin Moore, well known San Francisco accompanist, will be at the piano.

Viola Morris and Victoria Anderson came to California last January and leave for England in November. Report of their exceptional singing preceded their arrival here, but no press comment could reveal the delight which their audiences have expressed on hearing them. Duet singing is a neglected art which few have revived successfully. Miss Morris and Miss Anderson are unique and outstanding in their artistry and achievement of an ensemble and a result which the great master, Plunket Greene, taught them.

Viola Morris and Victoria Anderson sing in the Filmarie Theatre under the Denny-Watrous Management.

+

Red Cross Needs Clothing

Mrs. Otto Koehler, in charge of the clothing department of Carmel Red Cross, reports that hundreds of garments and many pairs of shoes have been issued during the year for those in need in the Carmel district.

Within a few weeks, Sunset School will open for the fall term and it will be necessary to see that some of the children have sufficient clothing and shoes.

Children's wearing apparel stock at the Red Cross has been greatly depleted during the past few months and Mrs. Koehler is making a special plea to our housewives to make a survey of their clothes closets and send in dresses, underwear and shoes that can be utilized by those children under the watchful eye of Red Cross.

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REALTORS TO HEAR ABOUT NOTARY PUBLIC DUTIES

Carmel Martin, Monterey attorney, will talk to the Monterey Peninsula Realty Board at its meeting Monday noon at the Blue Bird Tea Room in Carmel on the duties of a notary public and the notarizing of documents.

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Telfer To Give Three Readings

Last Tuesday night marked the first meeting of the American Legion, Carmel Post, Auxiliary. Mrs. Ray Moore, new president, was in charge of the proceedings which had to do mainly with lining up the various activities for the coming year.

It has been definitely arranged that Ronald Telfer will give a series of three readings, one each month during September, October and November. The exact dates will be announced later, but at least we know that he is coming, and that this time the affairs will be opened to the general public with a charge of 50 cents at the door. This money will be used by the Auxiliary for its child welfare work, and for other charities with which it is concerned.

Telfer's name is one that brings a good response in Carmel and his play-readings are always popular.

In the past Telfer has been leading man for such actresses as May Robson, Pauline Frederick and Mary Boland. Now he has a dramatic school in San Francisco where he writes and produces his own plays for his pupils.

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SHOP TALK

Well, I seem to be back again this week on the subject of shirts. Shirts for les femmes actives with plenty of length so that nothing can persuade them to become untucked. I'm still insisting on haunting the man's shops for this requirement, and found a love in Mahar's yesterday.

It's called "The Kahala," is made in Honolulu, and appears in the

most delightful prints and colors, with the islands written all over it, and this is literally speaking. The present sale at Mahar's means that you can have it for \$1, and all that remain seem to be in small sizes, which is just the way we like it.

If you're in the market for a refrigerator, you'd better take a look at the Hotpoint over at the Carmel

Plumbing across the street from the P. G. & E. It seems to have everything that any other refrigerator has, and a lot more besides, but that isn't my point. What charmed me was the set of refrigerator dishes inside, that Leonard Cosky assures me are oven dishes too. They are bone white with a restrained trim in black. There are two sizes in round casserole dishes—with covers. Then there is a beverage container that's pretty cute, and a covered butter dish. This set retails for \$8. The six-piece set, which is identical, except for the addition of two covered containers for left-overs, sells ordinarily for \$10.

What I'm getting at is this, Leonard Cosky will give them to you if you buy a refrigerator. He'll give you the six-piece set with the Imperial Hotpoint Refrigerator, and the four-piecer with the De Luxe Refrigerator. Swell, huh!

Did you ever move into a new place with considerable enthusiasm and anticipation, only to have everything sadly dampened by daily — nay, hourly — discoveries of things lacking, or things so tired out and worn, and fatigued that replacement is the only kind thing?

That's what happened to me. And, I might even add in passing, that future date when, in the natural course of events, I might state that my house is in order and I can dwell in peace and quietness, is rapidly approaching the limbo of all dim and nebulous dreams.

One thing I needed was something to put wood in. I notified my landlady and that same night a box appeared. The fact that it was just an ordinary wooden grocer's box stained brown changed not its purpose in the slightest. It was a box to hold firewood.

Perhaps that is why my interest was immediately aroused when I saw those tremendous baskets lying on the sidewalk outside the doorway of Tarrant's Mexican Shop in the Seven Arts Court on Lincoln street. So I learned about them from Tarrant.

Last year, on a visit to the Texas border, Mr. and Mrs. Tarrant discovered a family of Mexicans living on the banks of the Rio Grande, and doing nothing all the day long but making baskets out of the river willow which grew there. The baskets are made when the willow is green, so that when it becomes dry it cannot be sprung. The work of this family was so unusual, and so practical, and so altogether desirable, that the Tarrants immediately contracted to take their entire output. They can only get them five months out of the year, because for the balance of the year those Mexicans raise crops and pick cotton. It is an interesting fact that these baskets are shipped by Tarrant all over the country, and that they can go through the mails unwrapped, merely with a tag tied to their handles.

Speaking of the handle, one might almost say that the basket is built around it. The handle goes right through the bottom of the basket, forming a complete circle. This is why you are able to pile on much more of a load than you would ever be able to lift, and still the basket doesn't mind. The prices range from \$3 to \$4.95. Another type, and not from the same Mexicans, is made of a combination of split bamboo and hand-split Mexican hard wood. The edges and handles of these are trimmed with dark colored bark. They are nice, too, at \$1.25 to \$2.75.

If you're thinking about something new to wear for fall, and if

you have a yen for the tweedy, woolly, uncommonly colored, unmistakably imported sort of thing whose price soars beyond your reach, let me give you this to consider: hand-loomed Scotch tweeds at \$8.50 a yard, and a yard will make a skirt because it's 60 inches wide. With this get its identical twin in lightweight Shetland yarn to knit your sweater. You order them together at Jean Ritchie's Yarn Shop, and it takes ten days.

The colors are delectable, delectable, desirable, and any other delectable that you're clever enough to think of and consider applicable. There are 34 of them, including plenty of soft pastels and some unusual dark shades. There's a real plum, for instance, and the Sandringham Blue that Dowager Queen Mary loves and uses so much. It's a greenish blue that has been greyed. Or you can choose from such stirring names as Flowering Currant, Pimpernel or Iris.

—MARJORIE WARREN

Waldvogel Studio Joins Our Guild

The Carmel Guild of Craftsmen announces with pride the recent addition to their gifted company of the Waldvogel Studio of Asilomar. The exquisite linens created by this studio are on display and on sale at the Guild shop in the Court of the Theatre of the Golden Bough at present writing.

Emma Waldvogel and Helen Haddon have been in partnership for 21 years. Miss Waldvogel, a native of Zurich, got her training there. She had a studio in Pasadena before the war, and afterwards taught the soldiers occupational therapy at Camp Lewis. After that she came to Monterey, and had her studio in an old adobe on Polk street. Helen Haddon, a pupil of Ralph Johannot, became associated with her here. Eight years ago they moved to Asilomar, and have recently moved to a place nearer the lighthouse, at Arena and Asilomar avenues.

Last June Emma Waldvogel was married in Zurich to Henry Ragaz, and is making her permanent home in that city. She has not severed her connection with the Waldvogel Studio, however, although her re-

turn here is not definite.

The third member of the studio is Zoe Gottlund, a Russian. She and Helen Haddon are holding the fort together now, Helen Haddon creating the designs, Zoe Gottlund carrying them out. Particularly distinguished is the work carried out in silver thread on the finest of linen. Examples of this are on exhibition at the Guild Workshop.

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Mission Fiesta Does Well

As far as finances and a net are concerned the Mission Fiesta last week proved somewhat of a success. Although all bills have not yet been paid, it is estimated that what with including the "bleachers" erected permanently in the Mission grounds as an asset, the affair will show a balance of about \$500 on the right side of the ledger.

As far as stage-setting, back drop and scenery are concerned, the play and the entertainment following it were a success beyond adequate means of expression. As for the dancing program, and the singing, they were very good indeed and June Delight and Mme. Borghild Janson (both of them) are deserving of much praise.

As for the play itself, we can't work ourselves up to any degree of enthusiasm beyond remarking that Patricia Reynolds, Rosalie James and Rose and Thelma Miller did excellent jobs with what they had to work with. Of course, George Marion was near to perfect in his role as the padre.

But the play itself wasn't so hot. Maybe George Marion was asked to write a religious play, or maybe he just thought he ought to for an affair such as this, but whether or no, the thing was a bore. Not trusting the reaction of our own paganism we investigated to the extent of learning that it was a bore to many of the most devout Christians among our acquaintances. When you ask people good sizable prices for tickets, you have to give them something in keeping with the cost of their seats. A straight religious pageant, such as "Rose of Carmelo" merely was, has to be mighty good to compensate, and "Rose of Carmelo" wasn't that good by any manner of means.

The so-called "fiesta" in celebration of the climactic betrothal of Carmelita and her Indian boy friend was, however, very good entertainment, and if we picked out any particular number from all the very good dancing we would do some accolading of Madeline MacDonogh who did the Indian dance.

The program erred in crediting the solo, "Il Baccio," to someone other than Lily Walker who sang it so beautifully.

Father Michael O'Connell, Mission pastor, offers his thanks to everybody who aided the Fiesta in the following statement brought in to THE CYMBAL:

"I take this opportunity in my own name and those of the Committee to thank all who contributed to the success of the Fiesta.

"In the first place my gratitude to Mr. Marion for writing such a wonderful play, to the members of the cast each and all; to June Delight, and her dancers, to Mrs. Janson and her singers; to the Presidio of Monterey; to the mayor, city council, and the merchants for the fine spirit of co-operation, to the people who bought boxes and tickets; to the papers; to Milt Lacham for the grand stand; to the ladies who made costumes; to Frank Townsend; to Scott Douglas for lights; to Commander Peterson and the Scouts; to Walter Gaddum and those who helped with tickets; to Commander Murphy for programs. "This is thanks to every one."

Winners in the two-day horse show at Del Monte, a feature of the annual fiesta, were as follows:

On Saturday:
For best trained stock horse: first place, Lester Stirling's Cotton-tail; second, Mrs. Vanderbilt Phelps' Nejo; third, Mrs. Phelps' Red Wing Bias; fourth, K. D.

Mathiot's Canario.

For family class: first place, Lynn Hodges' Entry; second, Army's War Cry.

For pleasure horse: first place, Capt. Jas. M. Callicut's Octavia; second, Geraldine Flint's Rain Bird; third, Patty Ball's Puget; fourth, Army's B. D. Prize.

For pair class: first place, Army's Billy Dee and Kiskapoo; second, Army's Besty and Proctor; third, Stirling's Rodeo Queen and Friendly; fourth, Army's Colleen and B. D. Prize.

For children's class: first place, Douglas School's Chucker; second, Douglas School's Entry; third, Lynn Hodges' Boots; fourth, Army's B. D. Prize.

For jumpers: first place, Army's Salute; second, Army's Alliance; third, Army's Utah; fourth, Army's Sad.

For the pony express: first place, Machine Gun troop of the Presidio's entry.

On Sunday:

For polo ponies: first place, Stirling's Miss Friendly; second, Mrs. Phelps' Red Wing Bias; third, Stirling's Sun Dance; fourth, Del Reynolds' and Lee Adams' Prairie Gold.

For children's class: first place, Bettie Greene's Paloma; second, Col. Douglas W. McNery's Billy Wyche; third, Jim Carpenter's Tequila; fourth, Lynn Hodges' Boots.

For musical chairs: first place, Hodges' Boots; second, Douglas School's Sturdy; third, Maw Riley's Henry; fourth, Hodges' Pinto.

For the ladies' race: first place, Douglas School's Dr. Moss; second, Irene Ayres' Sam; third, Hodges' Entry; fourth, Army's Dickie.

For jumpers: first place, Army's Charlie; second, Army's Bunker; third, Army's Brevity; fourth, Army's Commodore.

For the pony express: first place, Machine Gun troop, Presidio's entry.

—W. K. B.

COUPLE O' GUYS LOSE IDENTITY IN CARMEL

A couple of fellows from Seattle, Wash., had to depart this community last Sunday night with very little evidence in and about their persons to prove to anyone who they were. In fact, while they gave their names to Carmel's police as Dick Cook and Homer Bergren our police had to take their words for it. This is all because a thief or thieves broke into their parked car near the beach sometime Sunday afternoon and cleaned it of money, drivers' licenses, fishing licenses, identification cards and automobile registration. In coin the two of them lost \$11, but that's nothing to the fact that they were robbed of their good names.

Last week-end's police report also says that a party of beach picnickers, who wanted to build a fire and had no fuel, carted a mortar box from Scenic Drive, in front of a house in the process of building, and broke it up to feed all but spent flames.

One Dollar brings you The Cymbal every week for a whole year.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Most of the young ladies on The Point are all a-dither this week because that very handsome Pekar, Fat Sing Keel-Brooks, is visiting here with his owners, Miss Marguerite Keel and Mrs. Kathleen Brooks, of San Mateo. Fat Sing, who definitely has an eye for the ladies, spends part of his time "just looking around," and the rest of it talking things over with his fellow-countryman and neighbor, Rusty Clark, the wise old Chow belonging to Miss Margaret Clark.

One villager who will be sorry when the work on the park up the center of Ocean avenue ends is Blue Askew. He has had such a wonderful time assisting his master, Bill Askew, superintendent of streets, superintend the work on the park. Blue has watched every shovelful of earth being shoveled and has seen every stone put in place. He has lorded it over all the dogs, visitors and residents alike, who have come to investigate the shrubbery.

Blue says that he is doing a pretty good job, and it certainly looks as if he is.

Pinky Poo Sampson has recently acquired a sort of adopted brother named Toy. Toy really belongs to Pink's mistress' daughter, Elizabeth, but he and Pinky spend a great deal of time playing together at Mrs. Sampson's.

Toy looks exactly like Pinky on a smaller scale and when they romp together they look just like two bouncing balls of white fur. Pinky Poo has undertaken the serious job of Big Brother and is assisting in teaching Toy all the things a well-mannered young fellow should know.

Michael Baker is a problem child. He won't stay at home and wants to come up to the Library and stay with his mistress, Miss Clara Baker. It all started when Mike got a taste of life the other evening when his mistress took him for a walk to the Post Office. All the wonderful sniffs and strange dogs and people who patted his head completely spoiled him as a homebody. It wasn't fun to stay at home any more, so off he goes every chance he gets. After a while he begins to feel lost and gets very worried and tries to find his mistress.

So if you should meet a very handsome young Irish Setter wearing license number 214, that's Mike and he is probably hunting for Miss Baker and the Library.

Canis Minor Sears won the walnut dumbbell. It all came about at the Santa Cruz Dog Show, when Canis Minor entered the Obedience Trials. The week before he had

won the applause of the crowd at the Del Monte Dog Show when he gave such a remarkable exhibition of obedience when he was jumped by a huge Samoyede, but he didn't get a trophy. So his mistress, Mrs. Millicent Sears, took him to the Santa Cruz show and Canis Minor carried off second honors and was awarded as a trophy a huge walnut dumbbell, much to the amusement of all his friends. (Canis is a tiny Pomeranian and the dumbbell is more than twice his size.) Canis can't play with the dumbbell so it rests on the Sears mantle and Canis points it out with pride.

SHAKESPEARE GROUP HAS DECIDED ASPIRATIONS

Last Tuesday afternoon on the stage of the Forest Theater, ten good lovers of Shakespeare gathered to rehearse "Twelfth Night" with high hopes that later in the season it might develop into a real production. The names of those ten are as follows: Herbert Heron, (celo va sans dire), Seth Ulman, Edith Friebe, Jake Kenny, Virginia Webb, Francis Lloyd, Alec Gibson, Barbara Bare, Marian Howes and Tad Richardson.

This afternoon (and this, my friends, is Friday), at 4 o'clock, the Carmel Shakespeare Company will continue preliminary rehearsals for "Romeo and Juliet" under the direction of Herbert Heron. Anyone interested in any phase of Shakespearean production will be welcomed.

The new road to the Del Monte dude ranch at San Clemente is now

open to traffic.

The road is said by those who have traveled it to be one of the most scenic short trips in the world. It affords a perfect view of the Carmel Valley.

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Filmarte To Show Tragedy of Hapsburgs

Starting today, and continuing for an extended engagement at the Filmarte, is "Mayerling," starring Charles Boyer and Danielle Darrieux.

"Mayerling" tells of the Austrian Hapsburg family—Franz Joseph Rudolph, Stephanie—of the young Baroness Vetsera, Marie, and the tragic incident of the hunting lodge at Mayerling.

Maxwell Anderson reconstructed this mysterious blank in history on Broadway last season in "The Masque of Kings." The subject is something to conjure with. Of the two, "Mayerling" is the more romantic, poetic version. It spends little time with sub-plot and the monstrous treachery of Franz Joseph's reign. It is the story of the romance of Rudolph and Vetsera, and once they have met, it is allowed to catapult with breathless grace to a highly sensational and thoroughly romantic climax.

We hear that Boyer is superb in the role of Rudolph, and as for Danielle Darrieux it would be enough just to watch her, as far as we're concerned. Anatole Litvak directs it, and the consensus seems to be that it's an important film and shouldn't be missed. Certainly we don't intend to. —M. W.



Carmel Hospitality

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Rates from \$2

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Ocean view. Large, comfortable rooms and apartments.
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THINGS TO COME



MOTION PICTURES

Filmarte Theatre, Monte Verde, between Eighth and Ninth. Starting today for an indefinite engagement, "Mayerling," with Charles Boyer and Danielle Darrieux. On twice nightly at 7 and 9 o'clock.

Carmel Theatre, Ocean and Mission. Matinees at 2 o'clock every day; evening at 7 o'clock. Two shows at night. Today: Don Ameche Simon Simone and Robert Young in "Josette," and Rudolph Valentino in "Son of the Sheik." Saturday: Spencer Tracy and Loretta Young in "A Man's Castle," and Dolores Costello, Bonita Granville in "Beloved Brat." Sunday, Monday and Tuesday: Danielle Darrieux and Douglas Fairbanks, Jr. in "The Rage of Paris." Wednesday, August 17: Spencer Tracy and Ann Dvorak in "Sky Devils." Also 10-Win. Thursday, August 18: Loretta Young and Joel McCrea in "Three Blind Mice," and Robert Wilcox and Dorothy Kent in "Young Fugitives."

PLAYS

"Yes, My Darling Daughter," presented by Carmel Players in Sunset Auditorium on the evenings of September 2, 3 and 4.

MUSIC

Marguerite Namara, under Denny-Watrous Management, in song recital in the Copper Room, Hotel Del Monte, August 17 at 8:30.

Viola Morris and Victoria Anderson in two-part song recital in the Filmarte Theatre, Eighth and Monte Verde streets, August 23, in the evening.

Daniel Erincourt, French pianist, in concert at Sunset Auditorium tomorrow (Saturday) evening at 8:30 o'clock. Denny-Watrous Management.

SHAKESPEARE READINGS

The Carmel Shakespeare Company, under the direction of Herbert Heron, meets every Tuesday evening at 8 o'clock sharp, at Hotel La Ribera. Group reading and discussion of the plays, working toward the establishment of an annual Carmel Shakespeare Festival. Open to the public.

The Shakespeare group is now rehearsing "Twelfth Night" in the hope of presenting it later in the season. This afternoon the group is rehearsing "Romeo and Juliet" at the Forest Theatre.

MARIONETTE THEATRE

John and Mitzi's Marionette Theatre in the Court of the Golden Bough Theatre. Performances Thursday, Friday, Saturday and Sunday at 8 p.m. Matinees Saturday and Sunday at 2:30 o'clock. Phone Carmel 728 for reservations.

DRAMA WORKSHOP

Monday night at 8 o'clock in the office of the Green Room. Radio Workshop with John Eaton in charge.

Thursday night at 8 o'clock in office of the Green Room. Play writing and original manuscripts under Artie Lane.

PLAY READINGS

Ronald Telfer reads plays at the American Legion Hall in September, October and November. Information may be obtained from Mrs. Ray Moore.

FUN AND FROLIC

Scavenger Hunt at the Mission Ranch Club Wednesday evening,

August 24, beginning at 7:30.

BRIDGE

Every Monday night at Mission Ranch Club.

RUMMAGE SALE

Community Church Rummage Sale in El Paseo Building, Dolores and Seventh. All day, August 24.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time and place. Both men and women are welcome.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.



Mrs. Howard Hatton was hostess to a group of old friends and girlhood classmates at her home in Carmel Valley last Monday. Among those who remembered interesting happenings of some little time past and reminded others of them were Mrs. Sig Levy of Fresno, formerly Miss Lorraine Gundersdorfer; Mrs. Elizabeth Easton Stickney of Oxnard, Mrs. Duncan Murray (Frances Pryor), Mrs. Harold McLean (Joy Anthony, Mrs. Edward Walker (Hallie Hitchcock Reed), Mrs. Harold Sands (Margaret Wright), Mrs. Gabriel Burnette, Mrs. Delbert Slipner, Mrs. Chester Hare, Mrs. James B. Finley and Mrs. William M. O'Donnell.



enne from Pasadena, won first prize at Del Monte Horse Show last Sunday afternoon in the Children's Horsemanship under-twelve-years-of-age class. She rode Bettie Greene's horse, Poncho, and won a blue ribbon and a silver cup. Hildreth is spending the summer with her grandmother, Mrs. John K. Urmiston, of Pebble Beach.



The Cymbal never "rides the fence" on issues vital to Carmel. It takes a definite stand and battles through.



big summer washings

are no trouble to you when you send them to us. We send them back fresh and clean, white, things dazzling white, colors fresh and unfaded.

Peninsula Laundry

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VILLAGE FIVE AND TEN PURE AS THE SNOW

V. D. Graham, who runs the Village Five and Ten while at the same time he makes up a third of the Sunset District school board, has gone in for white. He has lifted the morale of the interior of his store by about 80 per cent by the use of that which is compared to the drifting snow. It's quite an improvement.



Dick and Rhoda Johnson in their home up there in Hutton Fields where they can see half the world out one window and most of the other half out the other, were hosts at dinner Tuesday evening to Mr. and Mrs. Andre DaMiano and Mr. and Mrs. W. K. Bassett. It was a swell dinner and spinach was not served, although for some few agonizing minutes it was discussed. DaMiano caused consternation by

admitting that, dished up to him in a certain way, spinach could be happily eaten by him. The "Constant Ester" took a note, thereby endangering her home, if not her professional status.

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"MAYERLING"

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STEAKS

Out of Doors

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Lot of Fun!



IF...they're tender

"that's the only kind we sell"

VINING'S

DOLORES STREET • TELEPHONE 200

Carmel Continues Drive For Own High School

(Continued from Page One)
what to do about it.

Announcement was made of the purchase of 47 acres of land for the proposed new high school plant, but this can be disposed of in case the plans are not carried out.

Peter Mawdsley, representing the Sunset school district, told the board that Carmel was enthusiastically in favor of a high school of its own and would continue its campaign to withdraw from the Monterey high school district. He reiterated the claim of the Sunset committee that a complete plant could be built in the Sunset district and maintained at a tax rate of not more than 48 cents. The probable tax rate of 53 cents in the Monterey high school district for the proposed improvements is contingent on a PWA grant of 45 per cent of the cost. The Sunset 48-cent rate does not include the possibility of a PWA grant.

Mawdsley declared at the Monterey meeting that Carmel had been assured by PWA officials that an application for a grant would be accepted from any responsible group. It was pointed out, however, that such grants stipulate the commencement of work by January 1. Whether latitude in this matter is possible is questionable.

Meanwhile the petition committee, headed by Charles Van Riper, continues the work of obtaining signatures on the proposal to withdraw from the Monterey district and establish a high school district on this side of the hill. Workers have not been organized in all precincts, but the latest report showed that 516 signatures had been obtained out of a necessary 1651.

+ + +

NIXON, WATCHMAN OF THE NIGHT, GETS VACATION

Carmel's uniformed guardian angel of the night hours, D. E. "Nick" Nixon, left last Wednesday with Mrs. Nixon and Dorothy for a week's vacation in southern California. In Santa Barbara the Nixons took in the annual Spanish fiesta and from there went on to Glendale to visit Mrs. Nixon's brother and daughter, Mildred, who is known to Carmel as Tiny. On Saturday they will join the ex-lawns, of whom 400,000 have received invitations to picnic in Long Beach's Balboa Park. Both Mr. and Mrs. Nixon formerly lived in the Hawkeye State and count upon renewing old acquaintances at this gigantic outdoor tete-a-tete.

LEGAL NOTICE

In the Superior Court of the State of California, In and For the County of Monterey

No. 4890

NOTICE TO CREDITORS
IN THE MATTER OF THE ESTATE OF THOMAS VINCENT CATOR, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Thomas Vincent Cator, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Administrator at the law office of Shelburn Robinson, Tower Room, New Post Office Building, Carmel-by-the-Sea, in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated: July 20, 1938.

MONTEREY COUNTY TRUST & SAVINGS BANK
by T. P. Joy, Trust Officer
Administrator of the Estate of Thomas Vincent Cator, Deceased
ARGYLL CAMPBELL AND
SHELBURN ROBINSON
Attorneys for said Administrator.

Date of 1st pub: July 22, 1938
Date of last pub: August 19, 1938

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco. Carmel has an estimated population of 3000. Area, 425 acres or 3/5 of a square mile. Improved streets, 30 miles. Dwellings, 1282. Business licenses, 274. Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 200; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel, is therefore, 3450.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3750.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Becholdt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saides Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 487.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fratelli, Douglas Rogers, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Laidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Tel. 1222.

ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day, or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra.

Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 770. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East

south of Ocean avenue. The Rev. Carl J. Hulewit, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m.; and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarts Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theatre. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. (air mail) and 5:40 p.m. For all points except south, 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 7:45 and 8:45.

MONTEREY TRAINS

Southern Pacific Depot. Telephone Monterey bound train direct to 8:40 a.m. North-bound for connection at Salinas 1:30 p.m. South-bound, direct pullman to Los Angeles, 8:27 p.m. South-bound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:30 p.m. and 11:40 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:30 p.m.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey, in San Carlos Hotel building. Telephone Monterey 5887. Carmel information office, north-west corner of Dolores and Ocean avenues. Telephone Carmel 40.

Departure from Monterey. North-bound, A.M.: 7:50, 9:15. P.M.: 1:07, 2:45, 4:30, 6:45. South-bound, A.M.: 9:00, 10:55. P.M.: 5:45, 10:10.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

STUCCO HOUSE, three bedrooms, 2 baths. Within two blocks of sand dunes. See THOBURNS across from Library. (6)

FOR RENT: Modern, unfurnished, three bedroom, and one two-bedroom home. Just been built a year. Every convenience. NEWELL & STRAITH. Eighth and Dolores, Telephone 303. (7)

REAL ESTATE FOR TRADE

WILL EXCHANGE Peninsula Country Club property for Carmel lot. Any reasonable proposition will be considered. CARMEL INVESTMENT COMPANY. Telephone 63. (6)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (5)

JOBS WANTED

RELIABLE WOMAN will care for children between 10 a.m. and 4 p.m. daily. Telephone 38. (8)

Put a Classified Ad in The Cymbal and get the surprise of your life.

A new valley route through the winding foothills of the Almaden-Uvas section has been completed, leading from the Almaden Road through the Uvas Valley to Hecker Pass, reports the San Jose office of the National Automobile Club. It extends the McKean and Calero Road improvements to Crow Road at Bradley Corners, which lead to Svealal and other resorts in the Uvas District.

+ + +

CANDIDATE HAIGHT TALKS TO CARMEL AUDIENCE

Raymond L. Haight, independent fusion candidate for Governor of California, whose name appears on the Democratic, Republican and Progressive tickets at the primary, addressed a Carmel audience Wednesday evening through a loudspeaker hook-up at Dolores and Ocean avenue. Those who waited an hour for Haight's scheduled arrival were rewarded by a good talk from the gubernatorial candidate.

+ + +

The Cymbal weekly tells the Carmel story. Send it regularly to your friends and relatives away from here. One Dollar will do that for a year.

TEACHING

ENGLISHMAN—graduate of Oxford University, tutors privately. Telephone Carmel 252. (9)

SEWING

SLIP COVERS, upholstery and drapes. Ethel Cooke. Sixth and Lincoln. (8)

FOR SALE CLOTHING

FOR SALE: Viennese red silk dress. Will fit size 16 or 18. Bargain. Tel. 1123-W. (7)

WANTED MODELS

WANTED: Girl Models. Telephone (ask information any time after Saturday) S. Covarrubias. Burnham Studio, Cannova between 12 and 13. (7)

MISCELLANEOUS

POEM 8 x 10 for framing, 25¢. Sample of your handwriting and stamp brings character analysis with each order. 1757B Chestnut St., San Francisco. (10)

LOST AND FOUND

LOST—PAIR OF LADIES' NOSE GLASSES: In Carmel. Return to Cymbal and receive reward. (7)

Motorists are cautioned by the San Jose office of the National Automobile Club not to use the Bear Creek Road between the Los Gatos-Santa Cruz Highway and Boulder Creek. The road is in fair condition from the Los Gatos Highway to the summit, but beyond that point, due to construction, hazardous conditions will be encountered.

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Plans are now being made by residents of Sutter Creek and vicinity for dedication on August 13 and 14 of a new road between Sutter Creek and Volcano, which will provide a short cut from the Mother Lode Highway to the Kit Carson Trail, according to the Sacramento office of the National Automobile Club.

LA FOLLETTE'S "The Progressive"

The National Progressives of America. The new third party, is making history. Do you know what it is doing? Its keep abreast of the times you need La Follette's newspaper, The Progressive.

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RE-ELECT

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CORNETT

[INCUMBENT]

CORONER AND
PUBLIC ADMINISTRATOR

MONTEREY COUNTY

Election, August 30

Anniversary of Ambulance Is Celebrated

The Red Cross ambulance squad of the Carmel Fire Department has just celebrated the first anniversary of the operation of the Red Cross ambulance. During that time the corps, under the guidance of Fred Mylar, captain, has made an enviable record of service in the Carmel district.

On August 1, 1937, the ambulance was placed in service. It was purchased through generous donations from the citizens of Carmel, responding to the appeal of Carmel Red Cross chapter for a modern highway unit to meet the growing accidents on the highways of this region.

Throughout the year the chapter through its ambulance committee, under the guidance of Col. T. B. Taylor, has maintained the operation and new equipment most satisfactorily.

Accident calls have come into the fire house from faraway points, as far down as Big Sur, up Carmel Valley and Bird Rock. Also many calls within the Carmel district.

The log at the fire station, kept by Charlie Guth, shows that the ambulance went out on 47 calls. Fourteen of the calls were for highway accidents and 15 injured persons were removed to the hospital. Thirty-three patients were taken to and from the Peninsula Community Hospital. Of this number 14 were Red Cross charges for which no fee was taken and 19 patients paid a small carrying charge.

Maintenance, including gas, oil and insurance has cost \$132 and special equipment has been purchased to complete the various medical and lighting units necessary to keep this modern ambulance in fine operating condition.

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VILLAGE BOOK SHOP HAS CALIFORNIA AUTHOR SHOW

The Village Book Shop in the Seven Arts Court has opened a new show of California authors' works, including early writings of Robinson Jeffers, editions of Don Blanding, George Sterling, Dan Toheron, Jack London, Alice May French, Joaquin Miller, Bret Harte, Mark Twain and many other state authors. A group of the volumes from Harvey Taylor's Hotel Del Monte exhibition is included, among them fine press books from the workshops of John Henry Nash, Grubbs Press, and the Wilder Bentley shop.

Monterey Union High School Trustees Issue Statement on Their Problems

Here is what at present is in the mind of the Monterey Union High School district board of trustees, as contained in a statement to the public following a meeting of the board last Monday afternoon. We have shortened it slightly, because of space exigencies, but believe that our deletions have been of those paragraphs which deal with details not necessary to a complete exposition of the board's position.

+

To protect the interests of the district, the board has committed itself and the district to two things and two things only.

First, they have undertaken the purchase of a site for future expansion.

Second, they have employed an architect and given him instructions to prepare preliminary plans to accompany an application for a FWA grant.

So far as the balance of the problem confronting the board and the people of this district is concerned, there have been no conclusions reached and no decisions made. The board is investigating fully a number of possibilities, included in which are a junior high school in Carmel, a junior high school in Castroville, a junior high school using present high school facilities, a junior college on the present campus site, the razing of part of the present building on part of the present campus and building up the present campus to care for 1,800 to 2,000 students, the possibility of a complete new plant on the new site and continued use of the present plant in whatever form is desired. All of these things are being given consideration and are all possibilities but possibilities only, with no definite decision yet reached.

The preliminary application, however, does not bind this district to take the amount of money provided or earmarked, but only protects the district up to that amount. We can take as much or as little as is finally agreed upon as being the proper amount to cover the needs of the district.

Perhaps it should be stated at this time that in retaining an architect the fees agreed upon depend strictly on the amount of work which the architect has completed. The board's contract provides that the board may order him to cease work at any moment for any reason and that the architect will be paid for the work completed at that moment and nothing more.

The fact that the board has applied for permission to start a ju-

nior college does not mean in itself that it is the will of the board to start a junior college, but simply means that it is trying to gather all of the facts to present to the district at the proper time. Whether or not there shall be a junior college after permission of the state may be given is not a matter for your board alone to decide but a problem on which the district at large must make the decision.

In order that the district at large may be fully advised and at the same time the entire district may state its opinion, the board is about to take two steps. First, a meeting of all of the elementary school trustees of the district is being called for the first of the coming week. Following this meeting, it is the plan of the Monterey Union high school board to announce the calling of a mass meeting of the people of the district to consider the results reached at the conference with the trustees, and to present to the people the facts as they have been gathered.

The board hopes from these two meetings to be able to sound out the opinion of the people in the district so that it may make its decision then as to just how far it should go in caring for the needs of the district.

The board has also invited the Salinas high school board to a meeting to discuss the problem of the Monterey Union high school board so that Salinas will not be misguided by rumors as to just what Monterey has in mind.

After all of these steps have been taken, the Monterey Union high school board will then present to the district the results of its findings and the final decision will then be in the hands of the district.

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TED AND GAY, DELAYED BY KISS, FINALLY GET AWAY

Ted and Gay Kuster started down San Carlos street in their station wagon and were three or four miles on their way to Los Angeles last Tuesday when they suddenly realized that Colin, six or thereabout, was waiting in front of the Carmel Dairy (stamping ground of his) for a second and final farewell to his parents. So, they turned around, drove back, kissed Colin again, started down San Carlos and saw us. And that's how we happen to know about the foregoing. Further, Ted's fixing to get some kind of a directing job down there and they're to spend the balance of this week getting it. They'll be back Sunday.

Sayers Puts On Demonstration Of His Work

More than 60 interested onlookers gathered around Charlie Sayers in the Court of the Golden Bough last Tuesday afternoon, and watched him deftly work on wood with bright, sharp tools, and bring clean-cut designs into being.

The Carmel Guild of Craftsmen sponsored this demonstration and it was held just outside the Guild's shop.

Charlie, dressed most casually in white cords and faded yellow shirt open at the throat, looked perfectly comfortable and at ease. Even when he laid his tools down on the bench to talk, his hands were busy with his pipe, and half the time his rich Scotch brogue comes out around a pipe-stem.

He talked to us of wood. Real teak comes not from China, but from Burma, Siam and India. It is a wonderful wood, rich in natural oils. The teak we know as teak, all black and carved in China, isn't teak at all, but some other wood whose name he couldn't recall.

Lately Charlie has been keeping a photographic record of all good finished pieces. He had some with

him that he passed around among the crowd. He answered questions, and tossed bits of information to us to catch and save. One of these was brought home with us to keep and file away. It concerned linseed oil to finish wood when once it's carved. Boiled linseed oil he doesn't like, but heats the raw and applies it to the wood while warm, and leaves it there a week or more. Then it's just a matter of elbow grease and intestinal fortitude.

Other craftsmen will ply their trade from time to time in this same spot—the Court of the Golden Bough.

+

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VERIFIED PETITION REQUESTING THE EXCLUSION OF THE SUNSET SCHOOL DISTRICT FROM THE MONTEREY UNION HIGH SCHOOL DISTRICT IN ACCORDANCE WITH SECTION 2.640 OF THE SCHOOL CODE OF THE STATE OF CALIFORNIA.

TO: Mr. James G. Force,
County Superintendent of Schools,
Monterey County, California.

We, the undersigned, constituting two-thirds of the electors in the Sunset School District, which is a part of the Monterey Union High School District, do respectfully ask that the said Sunset School District be excluded from the aforesaid Monterey Union High School District in accordance with the provisions set forth in Section 2.640 of the School Code of the State of California, and that this petition be transmitted to the Board of Supervisors of the County of Monterey with your recommendations thereon.

Name of Elector

Voting Precinct

_____	_____
_____	_____
_____	_____
_____	_____